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NADIA GAN

AEA-SAG-AFTRA

Hair color: Black Eye color: Dark Brown Height: 5'4"

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OFF-BROADWAY

The Shanghai Gesture	Cage Girl, Ensemble	Mirror Repertory Theater/ Dir. Robert Kalfin
Shogun Macbeth	Boy Macduff	Pan Asian Repertory Theater/ Dir. Ernest Abuba

THEATER

Hanako Junction	Hanako	Gene Frankel Theatre, NY
The Moth and the Flame	Marion	Target Margin Theatre, NY
Rosa Loses Her Face	Florence	Electric Theatre, PA/Queens Theatre in the Park, NY
Dracula	Mina	Inwood Shakespeare Theatre, NY
Richard II	Duke of Aumerle	Next Stage Ensemble, Shakespeare Theater, NJ
The Learned Ladies	Martine	Next Stage Ensemble, Shakespeare Theater, NJ
Sodom's Wife	Mangel	Ripple Arts Productions, NY
The Heist Project	Third Woman	Art House Productions, NJ
Ren, Ah, Ren	Han Han	Theatre for the New City, NY

STAGED READINGS

The Grass Couch	Tamiko	The Directors Company, NY/ Dir. Michael Parva
Japanoir	Kazuko	Direct Arts, NY/ Dir. Nancy Robillard
Voices from Okinawa	Namiye	Pan Asian Repertory Theater, NY

TELEVISION

Blue Bloods	Ming-Tai (co-star)	CBS/ Dir. Michael Pressman
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FILM

What Maisie Knew	Hostess (supporting)	Dirs. Scott McGehee, David Siegel
The Shells	Michelle (lead)	Dir. Max Finneran
Lectern	Jennie (supporting)	Columbia University/ Dir. Jeffrey Miller
Famous Person Talent Agency	Pitch Lady (supporting)	Dir. Ivan Hurler (Sundance Shorts, 2012)
Mirror, Mirror	Lillian (supporting)	Dir. Colin Justin Wan
She Waits in the Restless Horizon	Sue Faye (lead)	Dir. Julius Onah

WEBISODE

Stranger Danger	Sunshine (lead)	Dir. Adam Richard Jones
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COMMERCIAL

On-camera principals for national network usage. Conflicts available upon request.

TRAINING

NYU-Tisch School of the Arts-Theater B.F.A.

- **Playwrights Horizons Theater School-** acting (*Maggie Low, Elizabeth Hess*), voice (*Scott Levy, Pamela Prather*), speech and dialects (*Steven Sparagan*).
- **Classical Studio-** acting (*Louis Scheeder, Darci Picoult*), voice and speech (*Donna Germain*), stage combat (*David Brimmer*), Alexander technique (*Greg Seel*).

The Shakespeare Theater of New Jersey- Next Stage Ensemble, summer touring company

- acting (*Joe Discher*), voice and speech (*Kathleen Kelly*), stage combat (*Stephen Davis*), Viewpoints and Suzuki (*Donnie Mather*).

Witness Relocation Theater Company- Bangkok Performance Boot Camp- Bangkok, Thailand

- acting, Thai classical dance, Thai masked dance, kickboxing, yoga. (*Daniel Safer and Ruth Pongstaphone*).

Improvisation- The PIT, NY- Gary Austin (Founder and Director of The Groundlings, LA)

SPECIAL SKILLS

Accents and dialects (Standard British, Australian, various Asian), IPA, basic stage combat, yoga, swimming, licensed cosmetologist. Valid US Drivers License. Malaysian passport. Commercial voice-over reel available.